

FOR THE PIANO  
BY  
ERNST C. KROHN

••

DREAM TIME

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DRIFTING

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SUNSET ON THE RIVER

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VALSE D'AMOUR

.40



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To Marie  
VALE D'AMOUR

3

ERNST C. KROHN, Op. 7

Tempo di Valse (♩. = 80)

PIANO

*mf* *leggero*

*brillante* *mf*

Ped. \*

First system of a musical score. The treble staff contains a melodic line with a *cresc.* (crescendo) marking. The bass staff features a steady accompaniment of eighth notes, with the word *Ped.* (pedal) and an asterisk marking every other measure. Fingering numbers 4, 1, 4, 4, 1 are indicated above the treble staff.

Second system of the musical score. The treble staff continues the melodic line, ending with a *rall.* (rallentando) marking. The bass staff continues the accompaniment. Fingering numbers 2, 5, 3, 4, 5, 1, 4, 1 are shown above the treble staff, and 3, 1, 4 are shown below the bass staff.

Third system of the musical score, beginning with the tempo change *Un poco meno mosso*. The treble staff has a *mf cantabile* marking. The bass staff continues the accompaniment. Fingering numbers 3, 3, 3, 2, 1, 2, 3, 4, 1, 3 are indicated.

Fourth system of the musical score. The treble staff continues the melodic line. The bass staff continues the accompaniment. Fingering numbers 3, 1, 2, 1 are shown below the bass staff. A *mf* (mezzo-forte) marking appears in the treble staff.

Fifth system of the musical score. The treble staff continues the melodic line. The bass staff continues the accompaniment. A *f* (forte) marking appears in the treble staff. The system concludes with a *rit.* (ritardando) marking. Fingering numbers 3 are shown above the treble staff.

*a tempo*

\*Ped. \*Ped. \*Ped. \*Ped. \*Ped.

\*Ped. \*Ped. \*Ped. \*Ped.

*marcato* *f* *p*

\*Ped. \*Ped. \*Ped. \*Ped. \*Ped.

**Tempo I**

*mf* *leggiero*

\*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*

\*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*

*brillante*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*mf*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*cresc.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*ten.* *rall.*

Ped. \* Ped. \* Ped. \* Ped. \*

Meno mosso e molto amoroso

*mf rubato*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

The image displays a page of musical notation for a piano piece, consisting of five systems of staves. The notation includes various musical symbols, dynamics, and performance instructions.

**System 1:** The first system begins with the tempo marking *a tempo*. It features a treble staff with a melodic line and a bass staff with a supporting line. Dynamics include *ten.* (tension), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also markings for *3/2 rall.* and *mf*. The system concludes with a *rall.* (rallentando) marking.

**System 2:** The second system continues the musical development. It includes the dynamic *f con passione* (forte with passion). The notation shows a series of chords and melodic fragments. The system ends with a *rall.* marking.

**System 3:** The third system begins with the dynamic *p tranquillo* (piano, tranquil). It features a series of chords and melodic lines. The system concludes with a *dolcissimo* (dolcissimo) marking.

**System 4:** The fourth system continues the musical development. It includes the dynamic *p dolce* (piano, dolce) and *cresc.* (crescendo). The notation shows a series of chords and melodic fragments. The system ends with a *cresc.* marking.

**System 5:** The fifth system begins with the dynamic *appassionato* (appassionato). It features a series of chords and melodic lines. The system concludes with a *rall.* marking.

The page is numbered 73509 in the bottom right corner.



9

*f brillante*

*Led.* \*

*Led.*

*\* Led.*

The image shows a page from a musical score. The top section is a piano introduction, marked with a piano (p) dynamic and a tempo of 8. It consists of a single melodic line in the right hand, starting with a triplet of eighth notes (3, 5, 2) followed by a quarter note (1). The bottom section is the 'Grandioso' section, marked with a grandioso tempo and a piano (p) dynamic. It features a complex rhythmic pattern with a 7/8 time signature, indicated by a '7' over the staff. The music is written in a single melodic line in the right hand, with a piano (p) dynamic marking. The page is numbered '1' in the bottom right corner.

Grandioso

8 *rall.*

*f marcato*

\*Ped.\*Ped.\*Ped.\*Ped.

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